



TO ARRANGE ARRIVAL TIMES/SOUNDCHECK ETC:

Contact band cells on the road: 805 754 1230 or 646 915 6615

Or email Sean O Donnell at seansyq@hotmail.com (please cc ewan@templerecords.co.uk)

TECH QUERIES should be directed to: ewan@templerecords.co.uk

TECHNICAL REQUIREMENTS:

THE PRESENTER WILL PROVIDE A GOOD QUALITY PA SYSTEM & CAPABLE AUDIO ENGINEER WHO WILL MIX FOH & MONITORS.

SOUND CHECKS SHOULD BE SCHEDULED FOR AT LEAST THREE HOURS BEFORE SHOW-TIME. THIS ALLOWS FOR A MORE COMPLETE CHECK AND ALLOWS TIME FOR CORRECTION, ALTERATION OR REPLACEMENT OF ANY SOUND EQUIPMENT SHOULD THE CASE ARISE. FOR AN 8:00pm SHOW-TIME, THE STAGE SHOULD BE SET (SEE ATTACHED STAGE PLOT) AND ALL SOUND EQUIPMENT SHOULD BE SET UP AND TESTED BY 5:00PM. THANK YOU!

BACKLINE – NO BACKLINE REQUIRED

MIXING BOARD: 12 CHANNELS MINIMUM, IDEALLY WITH 4 (PRE-FADE) AUX MONITOR SENDS AND 2 (POST-FADE) AUX SENDS. THERE SHOULD BE INSERT POINTS AND PHANTOM POWER ON EVERY CHANNEL. THE MIXING BOARD SHOULD BE ATTACHED TO A SNAKE AND SET UP BETWEEN 1/2 AND 2/3 OF THE WAY BACK INTO THE ROOM.

SPEAKERS & AMPLIFICATION: A COMPATIBLE 2 OR 3 WAY SPEAKER SYSTEM IS NEEDED, OR A FULL RANGE SYSTEM (BOSE, MEYER, TURBO, MARTIN, EV, ETC.). AMPLIFICATION SHOULD BE COMPATIBLE WITH THE SPEAKER SYSTEM AND SIZE OF VENUE. ALLOWANCE SHOULD BE MADE FOR AMPLE HEADROOM.

MICROPHONE STANDS: 8 MICROPHONE STANDS WITH BOOM ARMS ARE REQUIRED.

MONITOR SYSTEM: 4 MONITOR SPEAKERS, FED BY INDIVIDUAL PRE-FADE AUX SENDS FROM THE HOUSE BOARD (OR FROM A SEPARATE MONITOR BOARD & ENGINEER IF PROVIDED).

OUTBOARD EQUIPMENT: A SENSIBLE MINIMUM WOULD BE SEPARATE GRAPHIC EQUALIZERS FOR THE HOUSE SYSTEM AND MONITOR SENDS, 2 GOOD QUALITY DIGITAL EFFECTS PROCESSORS AND AT LEAST 2 DUAL COMPRESSOR/LIMITERS.

LIGHTING: GENERAL WASHES AND 4 LIGHTS TO PICK OUT INDIVIDUALS

STAGE MISCELLANEOUS: MEDIUM SIZED TABLE REQUIRED ON STAGE (POSITIONED STAGE LEFT)

MINIMUM STAGE MEASUREMENT: IDEALLY 20' WIDE x 10' DEEP (6m x 3m) BUT IN SMALLER VENUES WE'LL DO OUR BEST TO FIT ON WHAT YOU'VE GOT!



CHANNEL INPUT LIST

CH #	DESCRIPTION	MIC / DI	PHANTOM POWER
01	MAIN VOCAL <i>(stage position 1)</i>	SM58	-
02	ACOUSTIC GUITAR <i>(stage position 1)</i>	Active DI	+48v Required
03	SPEECH / BACKING VOCAL <i>(stage position 2)</i>	SM58	-
04	FIDDLE <i>(stage position 2)</i>	XLR lead for pickup	+48v Required
05	TENOR GUITAR <i>(stage position 2)</i>	XLR lead for pickup	+48v Required
06	SPEECH / BACKING VOCAL & TIN WHISTLE <i>(stage position 3)</i>	SM58	-
07	FIDDLE <i>(stage position 3)</i>	Active DI	+48v Required
08	SPEECH / BACKING VOCAL & TIN WHISTLE <i>(stage position 4)</i>	SM58	-
09	BOUZOUKI <i>(stage position 4)</i>	Active DI	+48v Required
10	BAGPIPE CHANTER <i>(stage position 4)</i>	Beyer 201 N or Audix OM7, EV RE20 or SM58	-
11	BAGPIPE DRONES – <i>(stage position 4)</i> NB - this mic must be above & behind the musician, pointing down on the drones from above. It may not be necessary in smaller rooms.	Sennheiser MD421 or EV RE20, AKG D112	-
12	<i>spare channel</i>		

Stage position: 1 = stage right 2 = centre right 3 = centre left 4 = stage left

Battlefield Band Stage Plan

 = active DI box suitable for acoustic instrument. Number denotes i/p channel

 = Mic on boom stand. Number denotes i/p channel



= XLR lead

